

8

D D/C# D/B D5/A G5 D/F# E7 A7/E

10

D Bm Em A D

H P H H

C Verse

12

D C G5 A Bb7

14

Bm G5 A

16

G5 D/F# Bm E7 A7sus4/E A7/E

To Coda

D Bm E7 A7/E D

18

T 2 2 2 2 3 3 2 2 0 2 0 2 3 3 2 3

A 0 2 4 0 0 0 2 0 0 2 2 2 2 0 2

B 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2

H P H

D C G A7/E B $\flat$ 7

20

T 2 2 3 0 0 0 2 0 2 0

A 0 2 2 0 0 0 0 0 1 2 0

B 0 3 0 2 3 0 0 1 2 0

Bm G A

22

T 4 3 4 3 0 0 0 2 2 0 0 2 2 2 2 2

A 2 3 3 0 0 0 0 2 2 0 2 2 2 2 2 2

B 2 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

G5 D/F# Bm7 E A7sus4/E A

24

T 0 3 0 3 2 2 1 0 3 2 0 2 0 2

A 0 0 2 2 2 2 0 3 2 0 0 2

B 3 2 2 0 0 0 0 0 0 0 0 0 0 0

D.S. al Coda

D Bm Em7 A7 D

26

T 2 3 2 3 2 3
A 0 2 2 4 4
B 0 2 0

H P H H

D Interlude

♢
D

G A

28

T 0 2 3 0 2 3
A 0 2 3 3 2 0
B 0 2 3 0 2

H P H

30

T 2 2 2 3 4 4
A 4 4 4 4 4
B 2 2 4 2 4 4

V 0 V

G A7 C G Em

32

T 0 0 0 0 2 2
A 0 0 0 0 2 2
B 3 0 2 0 2 2

V V V V V

34 D Cadd9 G/B

36 Em7 D5/A D Bm Em A

38 **E** Chorus D G Em7

40 A G A

42 Em7 A D D/C# D/B D5/A

T A B

H P H

(2) (4)

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44

G5 D/F# E7 A7 D D/F# G5 D/F#

T A B

3 0 2 1 0 2 0 2 2 2 2 2 0 2 3

3 2 0 0 0 0 0 2 2 3 2 3 0 2 0

46

Em7 A7sus4 D D/C# Bm A

T A B

0 0 0 0 0 0 2 2 2 2 2 2 0 0

0 0 0 0 0 0 0 2 2 2 2 2 4 2

48

G5 G5/F# Em7 A D D/C# Bm A

T A B

3 3 2 2 0 0 2 2 2 2 2 2 0 0

3 0 0 0 2 1 2 2 0 2 2 2 4 2

50

G5 G5/F# Em7 A

T A B

3 3 2 2 0 0 2 2

3 0 0 0 2 1 2 2